



# A RESIDENCE WITH WOOD COLOR AND ZEN FLAVOR

## 木色禅居

Location / Hsinchu, Taiwan  
项目地点 / 台湾新竹

Area / 370 m<sup>2</sup>  
项目面积 / 370平方米

Photographer / Qimin Wu  
摄影师 / 吴启民

Designers / JOHN, DARREN, BOB  
设计师 / 蒋学正

Design Company / CHIANG YI INTERNATIONAL INTERIOR DESIGN COMPANY LIMITED  
设计公司 / 讲译国际室内设计有限公司

Main Materials / marble, stone, stoving-varnished wood veneer, wallpaper, paint, mirror, glass, etc.  
主要材料 / 大理石、石物、烤漆集层木皮、壁纸、油漆、镜面、玻璃等

### DESIGN CONCEPT | 设计理念

Making a cup of tea with Zen flavor, then you can find a pure land for your soul; flipping the dust in daily life, then you will realize that home is a space with Zen flavor where you could release your body and soul. This residence in neo-Chinese style brings the owners a quiet, low-key and luxurious home taste as well as a restrained cultural literacy. The appearance of the room is concise, clean and clear, where the elegant gates and retro Chinese fan-shaped windows exude modern people's moderate living attitude under the influence of both eastern and western cultures, as well as the elegant flavor of the refined scholars. Designers strive to build concise and neat expressions in the space, so that a steady and harmonious power flows freely in the home area, making the interior design transform into an art of life.

沏一盏禅茶，为心灵觅一方净土，拂去日常的凡尘，让家成为身与心栖息放松的禅境空间。新中式的居室空间带给屋主静谧、低调奢雅的居家品味与内敛的文化素养。实品屋外观简洁明净，素美的门与复古的中式扇形窗，散发出现代都市人在东西方文化影响下力求中庸持平的生活态度，也带有一丝文人雅士的恬淡况味。设计师着心刻画简约利落的空间表情，于是一股稳重和谐的力量得以在居家场域中随意流淌，让室内设计蜕变为生活艺术。







## SPACE PLANNING | 空间规划

Raw wood and woodworks are largely used in the interior space, creating a warm and soft sense of space through the mild and natural touch of wood. Besides wood, a variety of stones are also selected to match with each other with an artful combination of both soft and hard sense. The whole wooden carving covers both sides of the aisle at the entrance, collocated by the hidden reflection of lights, exuding the neo-Chinese style which makes people feel reminiscent of the ancient times, while at the same time, opens the visitors' eager curiosity of this elegant residence. A large area of floor mirror beside the porch reflects the interior layout clearly, which not only adds the changes of visual lines, but also makes the overall space more spacious and broad through the refraction, creating a dreamlike landscape under the embellishment of the lamplights on the ceiling. The living room, dining room, study and kitchen are all dominated by the open design concept yet still echo with each other. The solid wood dining table and the fabric sofa, as well as the white marble island and the black marble tea table, form the complementary relations on both materials and colors which supplement with each other, making the public space exude a steady yet balanced atmosphere.

室内大量使用原木与木作，借由木头温润朴实的触感，营造温暖柔软空间感。除了木料之外，也选用许多石材，软硬结合巧妙，相得益彰。入口处走廊左右由整片木制雕花组合而成，配合隐藏式灯光映射，新中式禅风弥漫眼前，引思古之幽情，同时也开启了来访者一睹雅居芳容的迫不及待的好奇感。玄关旁大片的落地明镜，清晰反映出室内格局，不仅增添视线变化，同时借由折射让整体空间更显宽阔，在天花灯光的衬托下，营造出如梦似幻的美丽景观。客厅、餐厅、书房、厨房皆采用开放式设计概念，但彼此保持呼应，实木餐桌与布面沙发、白色大理石中岛与黑色大理石茶几，无论在材质或用色上都拥有相辅相成的互补关系，让公共空间散发出平稳又均衡的意象。







